

How to save Time when using a Join Rite Canvas Stretch'r

First, you only need to set the Join Rite Stretch'r onto the front edge of your work table and screw it down. Mounting is quite easy and quick.

Our customers tell us how easy it was to learn to use the machine. The learning curve was so quick one customer called and remarked that he had stretched 10-12 canvases in the few hours after the machine was delivered! (After mounting it to his work table.)

The machine only sticks out from the table 4-1/2" and should be left in place. Just rotate the handle forward until the jaw closes. Remove the handle and re fit it to the machine upside down (180 degrees) and leave it in place out of your way.

When starting a stretch, the most important thing to do is position the canvas properly on the stretcher bar. This can be done several ways. If the image is going to wrap around to the backside of the stretcher bar, one starter side can be stapled along the length of the canvas.

Other time saving features:

A Join Rite Stretch'r doesn't need a compressor to operate so there is no regulator to set for the proper tension.

A Join Rite Stretch'r only needs 3/4" beyond the bottom of the wooden bar to do a gallery wrap, so excess canvas isn't needed to print a giclee.

A Join Rite Stretch'r can stretch up to twice it's width easily, by removing the handle and switching it to the opposite side so the canvas can be slid over, and stretched with 2 pulls. A CS36 machine can stretch up to 72" wide canvases. A CS60 machine can stretch up to 120" wide canvases with 2 pulls. Etc, etc.

Because a Join Rite Stretch'r is totally mechanical, there is no wasted motion. After positioning the canvas onto the stretcher bar, slip the tail of the canvas into the machine jaw and pull the handle forward until the stretch is where you want it. It only takes 2-3 seconds to stretch each side before stapling on the bottom for a gallery wrap.

The factories don't use the Join Rite Stretch'rs because they cost less than pneumatics to buy, they get them because they are **faster** than the air machines and cost less to maintain over years of tough usage. They can also expand when needed to do larger canvases. When all the production is for smaller pieces the machines can be separated and used as individual units again. Stretching large canvases in one pull saves time for any company in production.

HOW QUICKLY DO YOU NEED TO STRETCH? CALL Jim @ 508-454-7477